

Archives

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MEMORANDUM

Date: May 19, 1993
From: Louella V. Wetherbee
To: Mtra. Maria Luisa Arenas Franco
Directora, Sistema de Bibliotecas PUCC
011 562 552 1415
Subject: Dewey Project & Your Copyright Questions

I have received both your faxes. Thank you for responding to my earlier inquiry. I will respond soon to your inquiry about my interest in consulting with your network group.

Dewey Project: Do I understand that you might be interested in discussing the possibility of collaborating with Forest Press? Can you tell me what specific information I should provide? Forest Press has recently published a CD-ROM version of Dewey, called Electronic Dewey, in English. They have a software package available and the production capability. My thought is that a "toolkit" could combine several cataloging tools onto one disc saving time for the cataloger and providing enhanced functionality. At this point the Electronic Dewey CD does not contain other cataloging reference tools, but there is no reason that it couldn't be done, in Spanish or English, with appropriate software and permission to reproduce the documents.

Copyright: Maria Luisa, the short answer to your question is that in general, it is best to pay copyright fees for use of journal articles. The CCC in Massachusetts is the main center. However, I would prefer to get a set of Guidelines from a local university library and fax that to you so you can see the exceptions and restrictions that apply in the case of U.S. libraries. Of course, you will need a local legal interpretation. I am not a lawyer and not qualified to give legal advice. What I can do is to find a set of guidelines for copying in use at a local university so you can use them for your own analysis. I'll send them soon.

Archives

LOUELLA V. WETHERBEE

LIBRARY MANAGEMENT CONSULTANT

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June 9, 1993

Mtra. Maria Luisa Arenas Franco
Directora
Sistema de Bibliotecas
Pontificia Universidad Católica de Chile
Casilla 306 Correo 22
Santiago de Chile

Dear Maria Luisa:

You will receive via Express Mail a packet of information regarding copyright. The packet contains information that should help you decide how best to handle the payment of royalties to the Copyright Clearance Center. If you want additional references, let me know which ones and I will be happy to send them to you. These items were gathered by a colleague who works in the reference department at the University of Texas at Dallas. You should receive the package within a week to ten days.

As far as I know, the only center for payment of copyright royalties is the CCC in Salem, Massachusetts.

In response to your question about my interest in consulting with you and your colleagues in Chile, I can say that, depending on the requirements and the timing, I am interested. My consulting practice focuses on assisting libraries and library networks who want to make a transition to the use of networked information resources as their dependence on printed sources decreases. I am sending under separate cover my c.v. It contains a recent list of clients and describes typical jobs that I have undertaken for various organizations. I am also enclosing a recent article that I wrote (it has appeared in several versions and this is a shorter one) regarding the future of library networks in the United States. I will be glad to supply a list of references from among recent clients if you would like.

My normal fee is \$1000 per day plus travel and lodging. However, if you want me to spend several days in Chile, I would be glad to give you a quote. Of course I would like to help you in any way that I can. I am sure we can arrive at a satisfactory fee if you really feel I am the person for the task you have in mind.

Thank you for your interest in my services. I look forward to exploring your needs in more detail. Please pardon my delay in responding -- I have been travelling a great deal recently.

Un saludo cordial de tu amiga,

Louella V. Wetherbee
Louella V. Wetherbee
Library Management Consultant